

MPB WARM UP

Steve Sanchez

SPIDER EXERCISE

1 $\text{♩} = 84$

First line of musical notation for the Spider Exercise, measures 1-8. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth notes with slurs, followed by quarter notes, and then eighth notes with slurs.

Second line of musical notation for the Spider Exercise, measures 9-16. The music continues with eighth notes with slurs and quarter notes.

BD LIP SLUR EXERCISES

First line of musical notation for BD Lip Slur Exercises, measures 17-23. The music features eighth notes with slurs and quarter notes.

Second line of musical notation for BD Lip Slur Exercises, measures 24-31. The music continues with eighth notes with slurs and quarter notes.

BD LIP SLUR EXERCISES CONT'D

First line of musical notation for BD Lip Slur Exercises Cont'd, measures 32-39. The music features eighth notes with slurs and quarter notes.

Second line of musical notation for BD Lip Slur Exercises Cont'd, measures 40-47. The music continues with eighth notes with slurs and quarter notes.

Third line of musical notation for BD Lip Slur Exercises Cont'd, measures 48-55. The music continues with eighth notes with slurs and quarter notes.

Fourth line of musical notation for BD Lip Slur Exercises Cont'd, measures 56-63. The music continues with eighth notes with slurs and quarter notes.

2
4

CLARKE STUDIES #1

MPB

Musical staff 1: Bass clef, B-flat major key signature, starting with a series of eighth-note chords.

69

Musical staff 2: Continuation of the eighth-note chord exercise from staff 1.

76

Musical staff 3: Continuation of the eighth-note chord exercise from staff 1.

83

Musical staff 4: Continuation of the eighth-note chord exercise from staff 1.

CLARKE STUDIES #2

5

Musical staff 5: Bass clef, B-flat major key signature, starting with a series of eighth-note chords.

93

Musical staff 6: Continuation of the eighth-note chord exercise from staff 5.

100

Musical staff 7: Continuation of the eighth-note chord exercise from staff 5.

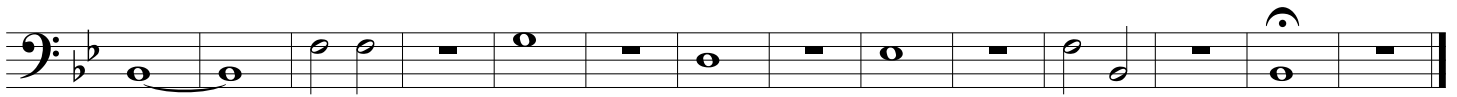
107

Musical staff 8: Continuation of the eighth-note chord exercise from staff 5.

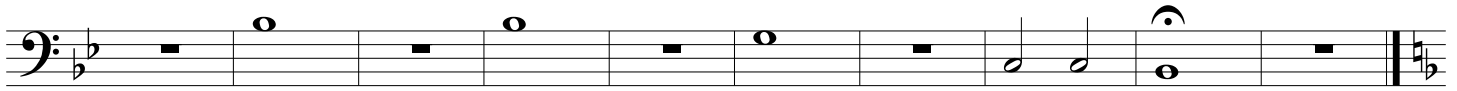
112

Musical staff 9: Empty bass clef staff with a B-flat key signature.

6 TUNING EXERCISE



7 BALANCE EXERCISE



8 CHORALE

